INMAN GALLERY

Yevgeniya S. Baras www.yevgeniyabaras.com

Represented by: Nicelle Beauchene Gallery, 327 Broome Street, NY, NY 10002 The Landing Gallery, 5118 W. Jefferson Blvd., LA, CA 90016

SOLO EXI	HIBITIONS
2020	Invisible Line, Station Gallery, Sydney, Australia (Dec 12)
	Parts of Speech, Inman Gallery, Houston, TX (Nov 10)
	I Sit By The Window, The Landing, Los Angeles, CA (Sept 16)
2019	Skirting Legibility, Reyes Finn Gallery, Detroit, MI
	Seam, Scar, Sign, Nicelle Beauchene Gallery, New York, NY
2018	Clocks Within Us, 68Projects, Berlin
_010	The Day Is Long, The Locker Plant, Marfa, TX
	Towards Something Standing Open, The Landing, Los Angeles, LA
	(Reviewed in Artforum and LA Times)
2016	All Inside of Itself, Close, Nicelle Beauchene Gallery, New York, NY
	(Reviewed by Karen Rosenberg in the New York Times)
2015	Of Things Soothsaid and Spoken, Steven Harvey Fine Art Projects, New York,
	NY (Reviewed by Roberta Smith in the New York Times)
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AWARDS A	ND RESIDENCIES
2020	Surf Point Foundation Residency, York, ME
2019	Guggenheim Fellowship Recipient
	The Macedonia Institute Residency, Hudson Valley, NY
	Bau Institute Residency at the Camargo Foundation, Cassis, France
2018	Pollock Krasner Grant Recipient
	Chinati Residency, Marfa, TX
2017	Yaddo Residency, Saratoga Springs, NY
2015	Artadia, Award Recipient, New York, NY
	Sharpe-Walentas Studio Program, New York, NY
	MacDowell Colony Residency, Peterborough, NH
2014	Rema Hort Mann Foundation Grant Recipient, New York, NY
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	THREE PERSON EXHIBITIONS
2020	Parts of Speech: Yevgeniya Baras and Julia Haft Candell, Inman Gallery,
2018	Houston, TX(Nov 14) Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson,
2016	NY
	Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery,
	Oakland, CA
	I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger,
	Mild Climate, Nashville, TN
2017	Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard, FiveMylesGallery,
2017	Brooklyn, NY
2015	Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA
-	Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben
	Gallery, New York, NY
2012	Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra
	LaViola Gallery, New York, NY
2011	Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL

SELECTED GROUP EXHIBITIONS

2020	Painted Pidgin, St. Charles, Baltimore, MD
2019	Material Properties, Albertz Benda, New York, NY
	By Our Own Hands, Camayuhs, Atlanta, GA
	Summer Gang, Fourteen30 Contemporary, Portland, OR
	Notebook, 56 HENRY, New York, NY
2018	Setting Forth by Signs, Interface Gallery, Oakland, CA
	Gardening the Moon, George Lawson Gallery, Emeryville, CA
	The Barn Show, curated by Johannes Vogt, East Hampton, NY
	Cupping the Counter, Motel Gallery, Brooklyn, NY
	Gangs of NY, Adds Donna, Chicago, IL
	If Field Could Become Some Dream, No Place Gallery, Columbus, OH
	Cruelest Month, Mother Gallery, Beacon, NY
	Isness, Morgan Lehman Gallery, New York, NY
2017	Summer Trip, Tripoli Gallery, Southhampton, NY
	Pictography, Sperone Westwater, New York, NY
	Shampoo Effect, Mass Gallery, Austin, TX
	We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
	Say Yes, Wayne State University, MI
	Quorum, The Pit, Los Angeles, CA
2016	Good Old New Place, Cuevas Tilleard, New York, NY
	SummerZCool, David Shelton Gallery, Houston, TX
	Goulding the Lolly, Gavin Brown Enterprise, New York, NY
	The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
	Lost For Words, In Collaboration with Matthew Higgs, Murray Guy, New
	York, NY
	Looking Back, Curated By Matthew Higgs, White Columns, New York, NY
	Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
2015	Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
	Muscular, Curated by John McAllister, Kansas Gallery, New York, NY
	Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA
	Thinking & Touching Time, Curated by Zahar Vaks. Ortega Y Gasset Projects,
	New York, NY
2014	Four Who Paint, Valentine Gallery, Ridgewood, NY
	Portraits in Convex Mirrors, Curated by Em Rooney Bannerette, Brooklyn, NY
	Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
	By Invitation Only 3, Curated by Renee Riccardo, Kinz +Tillou Fine Art,
	Brooklyn, NY
	The Last Brucennial, New York, NY
	New Threads, Lamar Dodd Gallery, Athens, GA
2013	Caving, Honey Ramka, Brooklyn, NY
	See with Fingers, Curated by Laurel Sparxx, Sarah Lawrence College,
	Bronxville, NY
	Split 7, Curated by Matt Phillips, Folwer Arts, New York, NY
	Encounter, Zurcher Gallery, New York, NY
2012	Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY.
	Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem,
2011	Israel
2011	Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadephia, PA
•040	New Year, New Work, New Faces, Storefront, New York, NY
2010	Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI

BIBLIOGRAPHY

2020 Marisa Mazria Katz, The New York Review of Books, "Painting a Knotty

Landscape", May 30

2018 Gerwin, Daniel, Artforum, Critics' Picks, February 19

Pagel, David, LA Times, "Internal Murmurs Amplified", February 18

2016 Griffin, Nora, Art In America, "Yevgeniya Baras at Nicelle Beauchene"

December 1

Rosenberg, Karen, New York Times, "What to See In New York Art Galleries

This Week", September 23

Saltz, Jerry, NY Magazine, "Twenty-five things to hear, watch, and read",

September 18

Saltz, Jerry, Vulture, "Never Has My Breath Been Taken Away Like It Was at

Knockdown Center", June 16, 2016

IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016

2015 Elisabeth Kley, ArtNews, "Yevgeniya Baras, June

Smith, Roberta, New York Times Review, "Yevgeniya Baras: Of Things

Soothsaid and Spoken", March 26

William Eckhardt Kohler, **Huffington Post**, "Of Things Soothsaid and Spoken:

Paintings by Yevgeniya Baras", November 22

2013 Profile in Art in America, April 1

PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, DC

CURATORIAL PROJECTS

2010-2018 Co-founder and Curator, Regina Rex Gallery, New York, NY

www.Reginarex.org

2011-2015 Co-founder and Curator, Bull and Ram Migratory Curatorial Project, New

York, NY

https://www.facebook.com/pages/Bull-and-Ram/259288247451947

TEACHING

2018-Present Critic, **RISD**, Providence, RI; Classes Taught:

Drawing, Design, Painting, Graduate Advising, Curriculum Development Faculty, **Sarah Lawrence College**, Bronxville, NY Classes Taught: Painting

2017-2018 Critic, MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Faculty, Hofstra University, NY; Classes Taught: Painting, Drawing

2013-2018 Faculty, CUNY, NY; Classes Taught: Art History

LECTURES

2021 Visiting Faculty, Vermont Studio Center, Johnson, VT

Visiting Artist, Brandeis University, Waltham, MA

Visiting Artist, Marywood University, Scranton, PA
 Visiting Artist, Ohio State University, Columbus, OH

Visiting Artist, University of California, Davis, CA Visiting Faculty, New York Studio School, New York, NY

Visiting Faculty, Anderson Ranch, Snowmass Village, CO

Visiting Artist, University of Houston, Houston, TX

Visiting Artist, Penn State, State College, PA

Visiting Artist, University of South Florida, Tampa, FL Visiting Artist, Columbia University, New York, NY

2018 Visiting Artist, Brown University, Providence, RI

Visiting Artist, College of Charleston, Charleston, SC

Visiting Artist, RISD (MFA), Providence, RI

	Visiting Artist, Denison University, Columbus, OH
	Visiting Artist, School of Visual Arts, New York, NY
	Visiting Artist, University of Tennessee, Knoxville, TN
2017	Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
	Visiting Critic, Yale School of Architecture, New Haven, CT
	Visiting Artist, Rutgers University, Newark, NJ
	Visiting Artist, University of Iowa, Iowa City, IA
	Graduate Mentor, Lesley University College of Art, Boston, MA
	Visiting Artist/Graduate Mentor, MassArt, Boston, MA
	Visiting Artist, Purchase University, Westchester, NY
2016	Visiting Artist, University of New Mexico, Albuquerque, NM
	Artist Talk, Kossak Program at Hunter College, New York, NY
	Artist Talk, Davidson College, Davidson, NC
	Artist Talk, Maharishi University, Fairfield, IA
	Artist Talk, Alfred University, Alfred, NY
2015	Artist Talk, MICA, Baltimore, MD
	Visiting Critic, NARS Foundation, New York, NY
	Visiting Critic, Chashama Residency, New York, NY
	Visiting Critic, Residency Unlimited, New York, NY
2014	Studio Programs Educator, Jewish Museum, New York, NY
2013	Artist Talk, Sarah Lawrence College, Westchester, NY
	Artist Panel, University of Pennsylvania, Philadelphia, PA
2011	Artist Talk, Tyler School of Art, Philadelphia, PA
EDUCATION	
2007	The School of the Art Institute of Chicago, MFA, Painting and Drawi

ing;

The School of the Art Institute of Chicago, MFA, Painting and Drawing; Recipient of Graduate Honors Fellowship
University of Pennsylvania, BA, Fine Arts and Psychology: MS, Education 2003

Graduated Cum Laude

University of London, Slade School of Fine Arts 2001

THE ARTIST LIVES IN NEW YORK